

BALLAD

*Mamette Myers
to
Ma*



YOUR PICTURE SAYS REMEMBER THOUGH YOUR LETTER SAYS FORGET

MUSIC BY
S. R. HENRY

COMPOSER OF
"WHEN IT'S MOONLIGHT
ON THE PRAIRIE"

WORDS BY
ARTHUR J. LAMB

AUTHOR OF
"WHEN THE HARVEST MOON
IS SHINING ON THE RIVER"

50/4-



Your Picture Says "Remember,"

Words by
ARTHUR J. LAMB

Though Your Letter Says "Forget."

Music by
S. R. HENRY

Moderato espressivo

Piano

mf *pp*

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The left hand starts with a bass clef and a common time signature (C), beginning with a half note chord (F#2, A2, C3) followed by a series of eighth notes: F#2, A2, C3, B2, A2, G2, F#2. The system concludes with a *pp* dynamic marking.

f *rall. e dim.*

The second system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The left hand starts with a bass clef and a common time signature (C), beginning with a half note chord (F#2, A2, C3) followed by a series of eighth notes: F#2, A2, C3, B2, A2, G2, F#2. The system concludes with a *rall. e dim.* dynamic marking.

A - gain I see the dear old south - ern gar - den, A -
At last one day with heart so near - ly bro - ken, I

p *pp*

The first system of the vocal and piano accompaniment consists of two staves. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The piano accompaniment starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C), beginning with a half note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The system concludes with a *pp* dynamic marking.

gain the flow'rs are nod - ding in the breeze; A -
sought the south - ern home of my Lou - ise, And

The second system of the vocal and piano accompaniment consists of two staves. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The piano accompaniment starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C), beginning with a half note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4.

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en el año MCMVIII por Jos. W. Stern y Cia., Nueva York y Mexico, Propietarios'

gain I see you, in your li-lac dress, dear, And
 ev-'ry-thing spoke of those days long treas-ured, The

tell you how I love you, fair Lou-ise; I
 rus-tic bench, the riv-er, and the trees; But

cresc.

took your pic-ture with me when we part-ed, And
 when I heard you rest-ed in the church-yard, I

pp

in the cit-y thought of you each day, Un-
 felt I had not loved you all in vain, They

molto cresc.

til your let - ter said, you no more loved me, And
said, the one you'd wed, your heart had bro - ken, And

then it seemed the whole world passed a - way.
so I know some day we'll love a - gain.

molto cresc.

Chorus.

Your pic - ture says "re - mem - ber," Though your let - ter

p

says "for - get," I can't be - lieve that you were

false, I feel I love you yet! I

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line contains the lyrics "false, I feel I love you yet! I". The piano accompaniment consists of chords and single notes, with a wood block placed over the right-hand part of the piano staff.

seem to hear your voice a - gain, I do not

The second system continues the vocal line with the lyrics "seem to hear your voice a - gain, I do not". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

know re - gret! Your pic - ture says "re - mem - ber"

The third system features the vocal line with lyrics "know re - gret! Your pic - ture says 're - mem - ber'". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

— though your let - ter says "for - get!"

The fourth system concludes the vocal line with the lyrics "— though your let - ter says 'for - get!'". The piano accompaniment features dynamic markings of *p* (piano), *rall.* (ritardando), and *pp* (pianissimo).